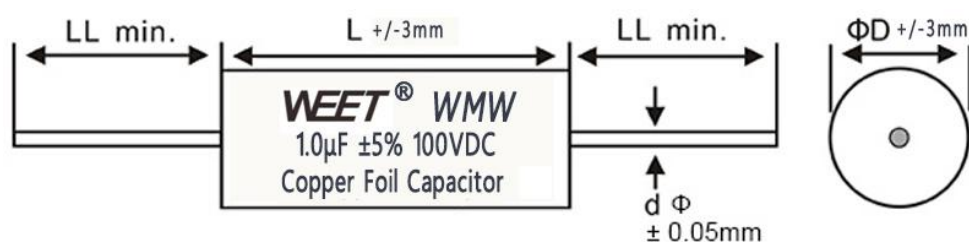


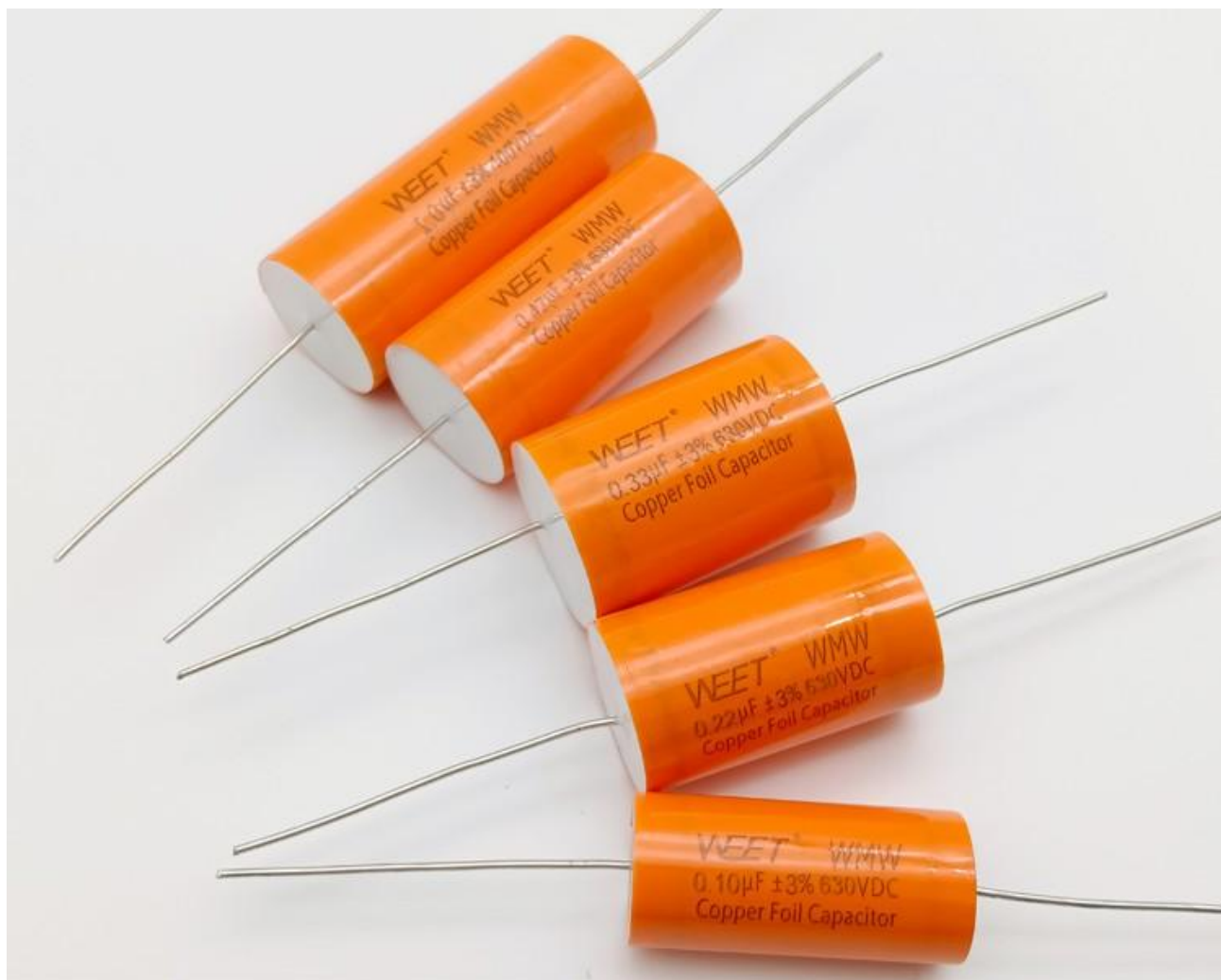
FEATURES

- Top of the range pure copper foil capacitor
- Very Low Dielectric absorption factor
- Very Low Dissipation factor, Very Low ESR, Very Low Inductance
- Designed specifically for passive crossovers (mainly tweeters)
- Copper foil has a noticeable positive impact on the “flavor” of the sound

DRAWING (mm)



PICTURE



SPECIFICATIONS

Passive flammability	GB10191-88 IEC384-16
Operating temperature	-55℃ ~ +85℃
Capacitance range	0.1uF ~ 10uF
Capacitance tolerance	±3%、±5% 1KHz
Rated voltage	250V, 400V, 630V.DC
Withstand voltage	1.6VR 5S
Dissipation factor	≤0.0005 1KHz
Insulate the electric resistance	CR≤0.33μF, I.R≥15,000MΩ I.R≥5,000S
Leads Diameter	1.0 Tinned Pure Copper Wire

WINDING

Copper foil spliced to polypropylene insulation film. (a layer of pure copper foil and a layer of PP film).

Separate layers of polypropylene film & conductive foil deliver superiors clarity of reproduction that metalized capacitors can not.





Capacitance, Voltage and DF testing Result

Note: DF value is proportional to the capacitors size and values of capacitance.



Customer Reviews

The WMW Pure Copper Cap is quite spatial with lots of air around the individual instruments. Very nice and coherent sounding with rich natural harmonics, all in all rather musical. Woodwind instruments come across with natural ease and brass instruments sound bright and warm at the same time - very convincing. The WMW Pure Copper Cap has a perfect balance between warmth and detail. The amount of detail and spatial information lets you hear the acoustics of the recording venue well.

In general, The WMW Pure Copper Cap has a nice realism of tone, very convincing in the way it portrays vocals and acoustic instruments

---> **From Alex Tsoupikov, Italy**

Testing Samples: WMO 1.0uF 400V $\pm 5\%$ OD*L30*58mm Axial Bulk RoHS

Findings: I found time to evaluate your WMO capacitors in shiny metallic dress. These caps are VERY good, we are able to hear everything as our test system cost more than 200 000 dollars.

The caps have fast, uncolored sound, full of life, dense body, wide soundstage, natural organic voices etc. I rank these caps at 10/10, equal with the best caps available.

I want to thank you for the opportunity to try them.

---> **From Lukasz Fikus, LampizatOr owner, Poland**

SIZE TABLE (mm)

μF	250V-OD*L:mm	400V-OD*L:mm	630V-OD*L:mm
0.1uF	15*35	16*35	18*35
0.22uF	19*35	20*35	24*35
0.33uF	22*35	23*35	20*55
0.47uF	25*35	26*35	23*55
0.68uF	20*55	21*55	27*55
0.82uF	21*55	23*55	29*55
1.0uF	23*55	25*55	32*55
2.2uF	33*55	36*55	46*55
3.3uF	39*55	44*55	56*55
4.7uF	46*55	52*55	56*70
5.6uF	51*55	47*70	
6.8uF	55*55	52*70	
8.2uF	51*70	57*70	
10uF	56*70	63*70	

Note: Other values are available on request. WEET are capable of doing custom service for you



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