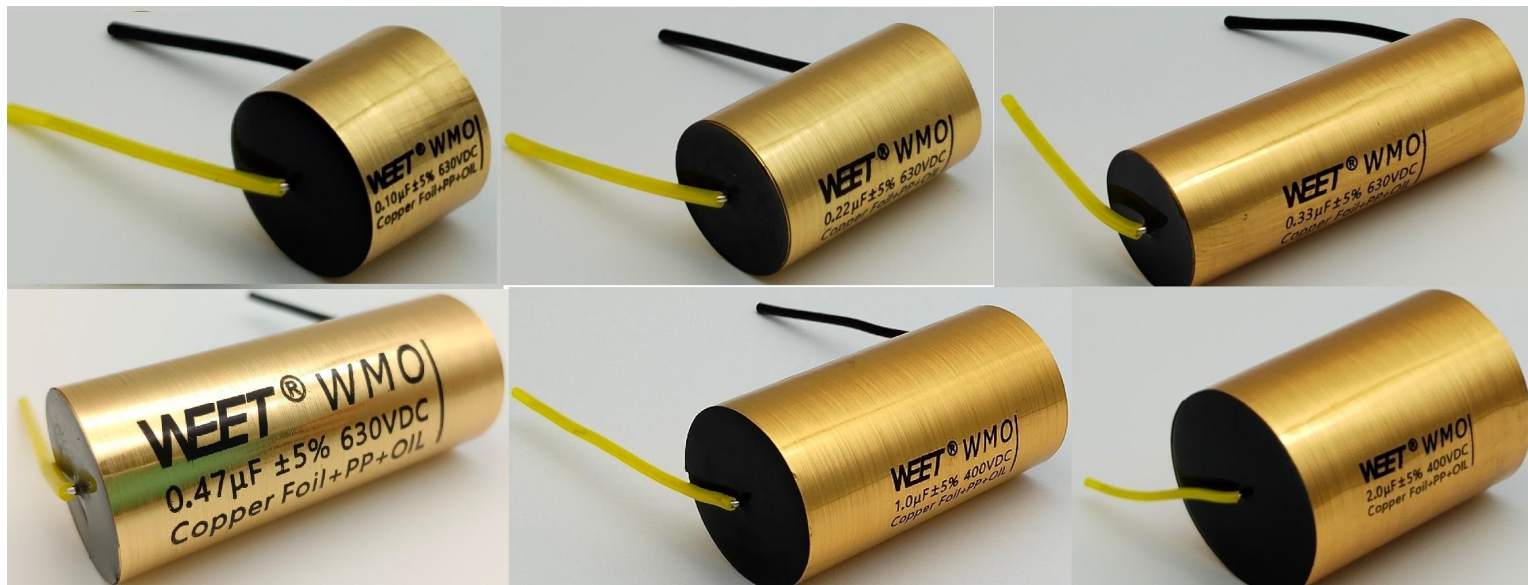


## WMO High Grade Pure Copper Polypropylene Capacitor in Oil Test Report

### WEET SAMPLES :

Copper Foil+PP+OIL 0.1uF 630V  $\pm 5\%$  OD\*L24\*24mm Axial Bulk RoHS  
Copper Foil+PP+OIL 0.22uF 630V  $\pm 5\%$  OD\*L22\*36mm Axial Bulk RoHS  
Copper Foil+PP+OIL 0.33uF 630V  $\pm 5\%$  OD\*L20\*57mm Axial Bulk RoHS  
Copper Foil+PP+OIL 0.47uF 630V  $\pm 5\%$  OD\*L23\*57mm Axial Bulk RoHS  
Copper Foil+PP+OIL 1.0uF 400V  $\pm 5\%$  OD\*L30\*58mm Axial Bulk RoHS  
Copper Foil+PP+OIL 2.0uF 400V  $\pm 5\%$  OD\*L42\*58mm Axial Bulk RoHS

<https://www.weetcap.com/pdf/WEET-WMO-Oil-Immersed-Pure-Copper-Foil-and-PP-Polypropylene-Film-Capacitors.pdf>



**APPLICATION:** Tweeters Crossovers

### Main Applications:

Crossover, Tweeter Bass, Audio Speaker, CD player, Amplifier, Loudspeakers, DAC Built, Crossover Filters, Middle range speaker.  
Bravery amplifier.Home audio, car audio, stage audio and other audio equipment.



## TESTING RESULT:

I wasn't aware of the fact that WEET also has a super duper high-grade pure copper - polypropylene capacitor in oil!  
As you already can imagine I did order some of these so called WEET WMO capacitors to test them.

I couldn't wait to use these big boys to replace the WEET WMW capacitors in the crossovers for my tweeters.  
Since capacitors need at least 150 hours of playtime before sounding at their best (and sometimes even longer) I waited to write this review about them. To be honest, in fact I waited many months before writing this review. I was rather busy with my daily job and had some other private matters that took longer than expected. After listening month after month to my speakers with these WEET WMO capacitors, I must admit that the only proper thing to say about these WMO capacitors isn't the fact that the sound bright, or dull, or musical, or having a deeper and wider sound stage or not. The only fact that DOES apply to them is that they sound, or perform, AS IF THEY AREN'T THERE AT ALL! I tried this even at low volumes with a set of "old" tweeters, without capacitors and with WMO in series. I couldn't notice any degradation or altering naturalness or coloring sound, it's just as if they aren't there at all.

*This probably is the best compliment I can make for a capacitor, doing it's job and leaving no trace of being there at all.*

For me this is the endstation in relation to upgrading my crossovers, it seems it sounds too good to be true, but I really don't feel the need of changing anything, anymore. The only thing that comes to my mind is to change the total of 100uF WEET WMH aluminum caps for the mid crossovers to WEET WMO copper capacitors, but that would be an impossible job to accomplish because it would take too much room without constructing a whole enclosure for them. And, last but not least, acquiring 100uF of WEET WMO would be a rather costly modification. But one still can dream, can't we? All the best.

--- From Alex Bartels, The Netherlands

