

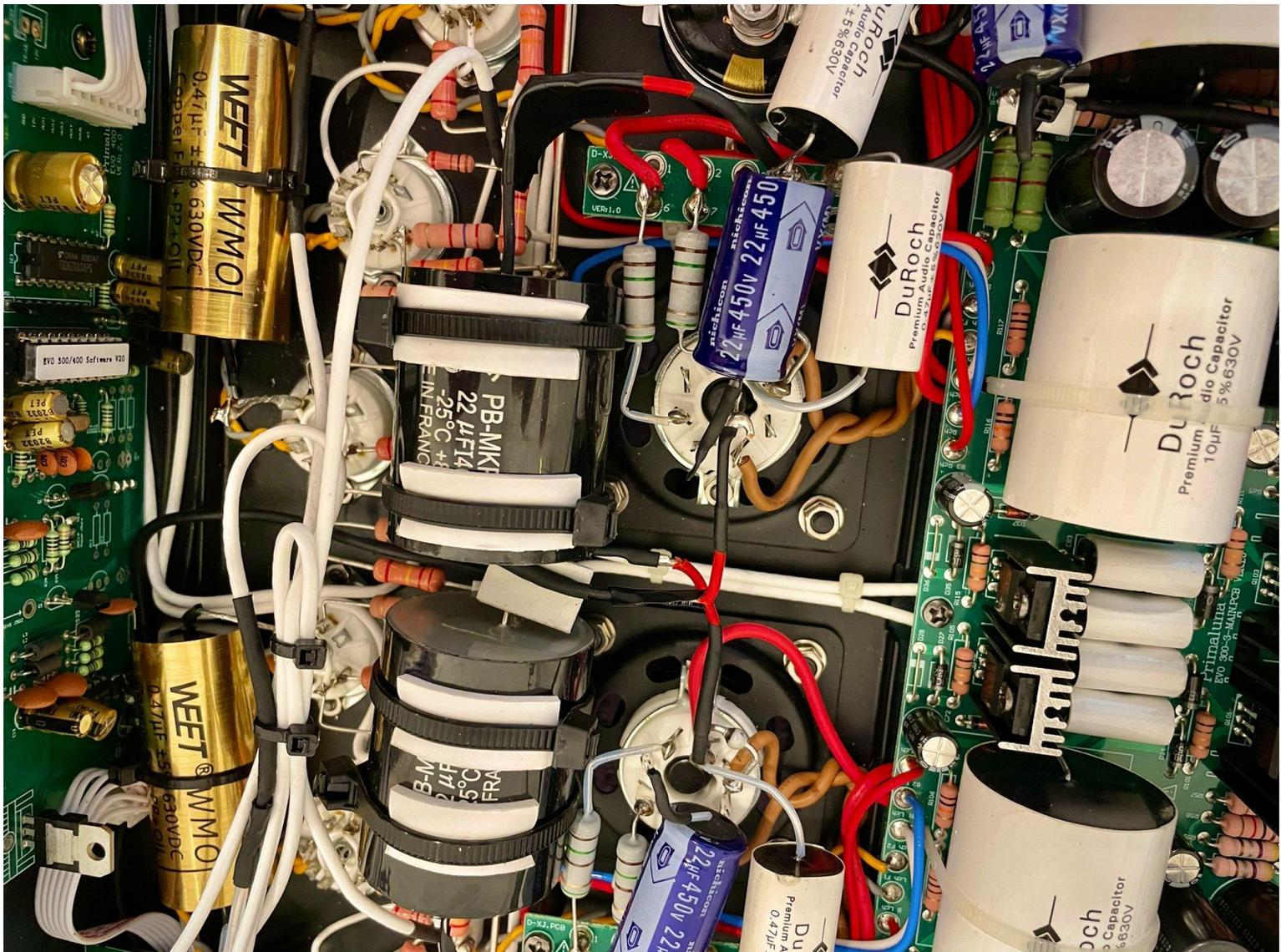
WMO Copper OIL Replace Duelund Capacitors Cast Tinned Copper Foil and Paper Capacitors Test Review

WEET SAMPLES :

WMO Oil-immersed Pure Copper Foil and Film Polypropylene Capacitors 0.47uF 630V

APPLICATION: Prima Luna Evo 400 Tube Pre-amplifier

PHOTOS:



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INITIAL TESTING RESULT:

I installed your capacitors in my pre amplifier. Here are some photos for you. They sound great.

It is Christmas Eve here in Western Australia. I was listening to some music, but not dumb Christmas songs haha. My pre amplifier is a Prima Luna Evo 400

I replaced the original 0.47uf cap with a Duelund Cast tinned copper foil in paper (I think it' s paper) I think they are very similar. Both are very good. I probably can' t hear the difference . :)

Detailed Review: WEET WMO Oil Immersed Pure Copper Foil

I recently put the WEET WMO Oil Immersed Pure Copper Foil and PP Film capacitors to the test in my system, and the results were eye-opening.

I initially swapped them in as the final output coupling capacitors in my preamplifier. To my surprise, I heard little to no difference compared to the very expensive, "boutique" European copper foil capacitors I had in that position previously. In a world where we often equate price with performance, the fact that the WMO held its own against a component costing many times more is a testament to WEET's engineering.

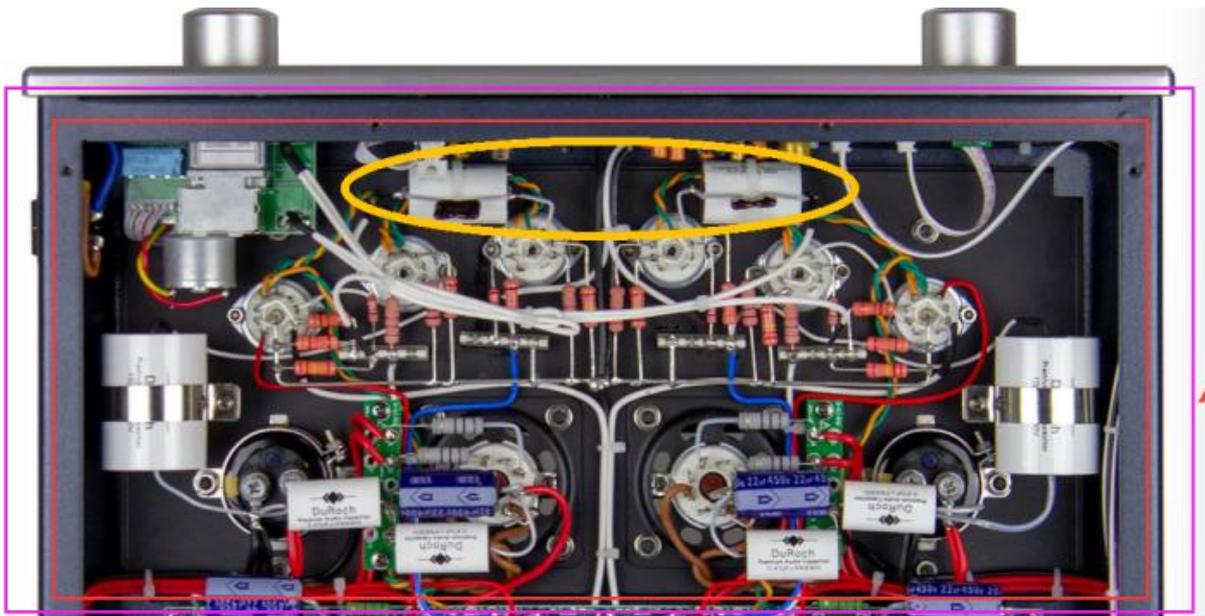
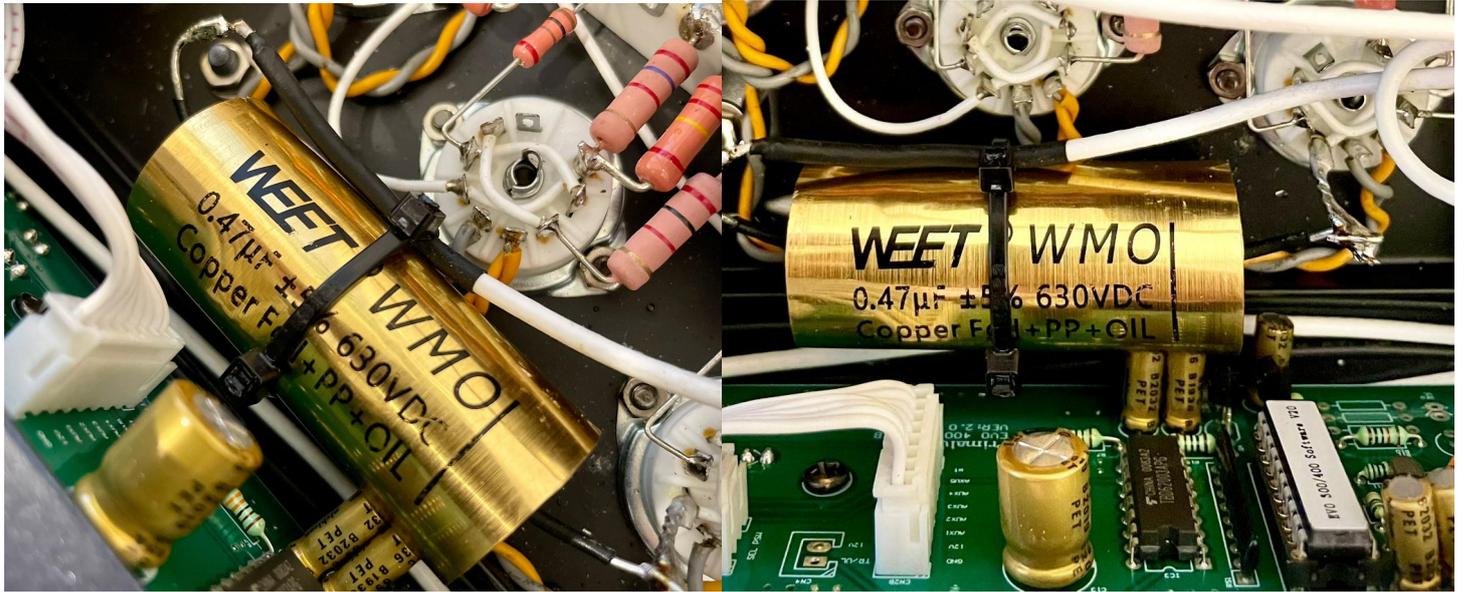
The real "aha!" moment, however, came when I used the WMO to replace a coupling capacitor in my tube amplifier. The previous cap was another well known high end European brand, a metallized polypropylene film. You don' t truly realize the limitations of metallized film until you hear a proper copper foil alternative. The improvement was immediate. The grain and "etch" that I hadn't realized was there completely vanished.

The sound is now smooth, natural, and "expensive" sounding. The WMO provides a level of organic realism that metallized capacitors simply cannot match in audio critical paths I feel.

In my opinion, the WEET WMO is fully competitive with the very best European offerings. They offer that elusive copper-foil-in-oil signature natural smoothness, depth, and a lack of artifice at a fraction of the boutique price. If you are looking for top tier performance without the "audiophile tax," these are a no brainer.

Well done, WEET.

--- From Mike Bogdanis , Australia



ABOUT WEET AUDIO CAPACITORS:

WEE Technology Company Limited is specialized in manufacturing MKP film and aluminium/copper foil audio capacitors for more than 20 years history. WEET adopt the key techniques from Taiwan factories and the main material are all imported from Japan and European countries. WEET pursuit the highest level in crossover audio circuit and we believe WEET is ready to compete with overseas brands. You deserve to have the best quality audio capacitors.

Check more products about WEET on www.weetcap.com, www.musicaps.com

