

Upgrades Loudspeakers and Crossover Shunt Replacing Electrolytic and Bennic Film Capacitors Customer Testimonials

WEET SAMPLES :

WMH Pure Aluminum Foil and Film Audio Capacitors,

2 pcs, 4.7uF 100V +/-3% 21x75mm Axial RoHS, 2pcs 10.0uF 100V +/-3% 28x85mm Axial RoHS

<https://www.musicaps.com/Uploads/PDF/WEET-WMH-Pure-Aluminum-Foil-and-Film-Audio-Capacitors.pdf>

APPLICATION:

I have owned a pair of B&W Matrix 804 loudspeakers since 1998, bought them new and have enjoyed them ever since. However, as we audiophiles like to do, I have started to think about upgrades I could do to improve speakers so logical move was to start from capacitors upgrade because B&W used low grade Bennic film caps and bipolar electrolytic in bass shunt.



COMPARISON:

A lot of time passed since we were in contact. However, I have upgraded capacitors in my B&W speakers and I am really happy with the results! I wrote small testimonial about what I have experienced with this upgrade.

I also want to thank you for everything, you were wonderful to cooperate. I will always advocate quality of your products to fellow audiophiles. I took some during process. I think from photos is self-explanatory, white one is in bass shunt and blue foil caps are in series with tweeter.

TESTING RESULT:

I was doing a lot of research on the internet and I wanted to give aluminium foil capacitors a try but they were very expensive. One day I found out about Weet caps, price was good so I decided to give them a try. I ordered WMH series 4.7uF and 10uF values and also ordered WME series caps for LF crossover shunt.

After installing new caps after few hours only they begun to sound very promising but I decided to let them burn in and settle down before I make serious judgement. 48 hours later I could already tell that they surpassed Bennics in every way, and they continued to settle in another week or two. At the beginning they sounded a little bit shut in on the top end, opened up nicely after 2-3 days, a week later they become a little bit forward, but at the end of second week that tendency went away.

I didn't have opportunity to make comparison with other capacitors, but I know my speakers and my system very well so I can clearly draw conclusion. Weet WMH caps are neutral sounding, balance of my system didn't change and I didn't have to change value of tweeter series resistor. Soundstage grew in all dimensions, instruments become bigger and much better focused with more weight and color. Listening to well recorded symphony orchestra I can hear much better instruments in the back of the orchestra and also depth of soundfield became larger. Clarity in high frequencies is much better now, instruments like cymbals, bells, triangles are crisp and extended, and I can hear them shimmering longer. Bass is much tighter and more controlled with better timbre and speed. That is probably because of WEET WME series cap in bass shunt replacing 26 years old electrolytic.

To summarize, for the cost of this upgrade I couldn't believe that it would be like injecting new life to my vintage B&W's. It is almost like getting a new pair of speakers. I am so happy with this upgrade that I already shared info about this fantastic caps with my audio buddies. It was also a pleasure to exchange emails and deal with WEET sales manager who was very kind and professional.

--- From Miloš Janjić, Serbia



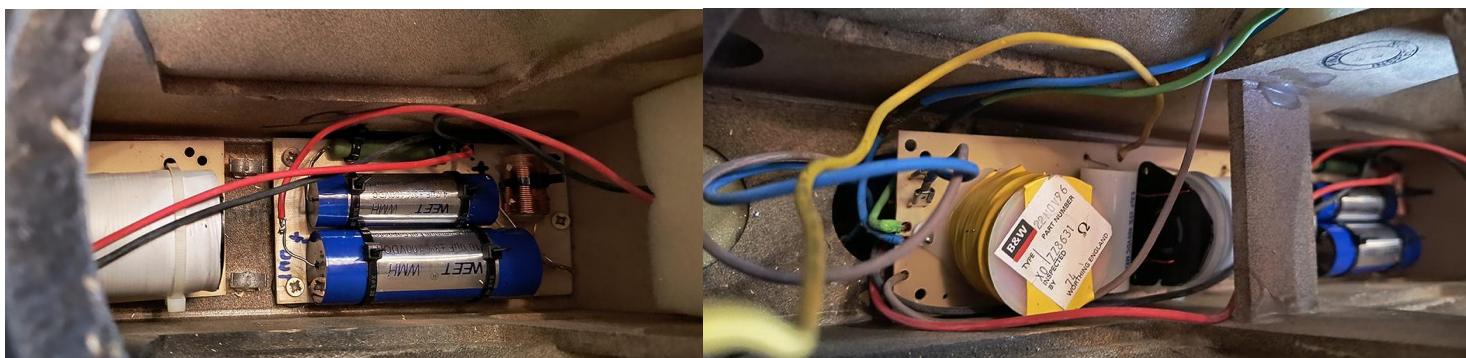
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Picture View:



ABOUT WEET AUDIO CAPACITORS:

WEE Technology Company Limited is specialized in manufacturing MKP film and aluminium/copper foil audio capacitors for more than 20 years history. WEET adopt the key techniques from Taiwan factories and the main material are all imported from Japan and European countries. WEET pursuit the highest level in crossover audio circuit and we believe WEET is ready to compete with overseas brands. You deserve to have the best quality audio capacitors.

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