

# WEET WMH Pure Aluminum Foil Polypropylene Film Capacitors Customer Testimonials

### WEET SAMPLES :

WMH Pure Aluminum Foil and Film Audio Capacitors 2pcs 1.5uF100V, 2pcs 2.2uF 100V, 2pcs 4.7uF 100V, 4pcs 5.6uF 100V, 2pcs 8.2uF 100V, 4pcs 10uF 100V

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# **CUSTOMER BACKGROUND INTRODUCTION:**

#### Date: 2021-07-29 14:58

Hi, I could write review after I compare them in the tweeters crossover network. So far I use them in mid woofer crossover only. I can compare them because I own other aluminium capacitors like Jantzen Alumen, Rike S-Cap, Jupiter VT and I also own many other polypropylene caps eg Mundorfs, ClarityCap.

But remember I am just hobbyist, not professional like Troels Gravesen or Tony Gee. I make some speakers for myself only, not for commercial reasons.

#### Date: 2021-07-29 19:24

Please let me at least few weeks before I write something as usually takes time to make crossover, make sure is right and burn in time for fresh components to make sure works 100% and then can listen music seriously :)

#### Date: 2021-11-23 06:46

I was thinking about your capacitors and review I promised as I even mentioned on polish audio forum about WEET capacitors few times.

I use them in one of my crossovers in my main system. And I used them also in my central speaker project I' ve built myself recently.

So now I have a good idea about them and I think will be ready soon to write some summary for you.

#### Date: 2021-12-30 07:01

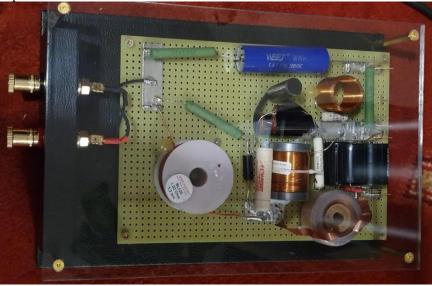
I finally finished my review. It is honest and I hope you like it. Merry Christmas and Happy New Year.



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## **APPLICATION:**

Last couple months I had opportunity to test WEET capacitors while I was finishing my two speaker projects. The 3 way central speaker for home cinema and modification of two 2-way monitors. In both projects I finished up with WEET WMH capacitors in tweeter crossover network.



#### Above 2way monitors x-over.

In central speaker I also used them in the midrange network as a large bypass series capacitance. 88uF=68+10+10 ca.29%



And the tweeter crossover network with my 'little' central speaker





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# **COMPARISON:**

Comparison was made between many caps which I owned already and the new WEET caps.

The test was mainly provided on SB Satori Textreme tweeter and SB Satori ring tweeter.





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## **TESTING RESULT:**

WMH in there sound signature is very similar to Alumen capacitors with similar instrument timbre. The sound attack is stronger on Alumens (more edgy), WMH are smoother but only little bit. Main difference is in tonal balance. Where Alumen I could call dark capacitor, the WMH are neutral.

Because there are slightly brighter so there are more spacious. Sound stage is wider but Alumen sound stage is a bit deeper. Jupiter is more spacious than this two, more smooth and the timber is even better but it is clearly more expensive capacitor.

Clarity Cap CMR is brighter in this comparison with very wide sound stage and lots of detail in highest frequencies but clearly tone and instrument timbre it's not the same level as the aluminium capacitors. In direct comparison sounds a bit plastic.

Mundorf Supreme EVO Oil it's totally not my taste. They doesn't sound right. Because there too bright on top end and timbre is very artificial and too sweet.

The other caps are not in the same league as those I mentioned above. So my conclusion is that WMH are absolutely great caps in there price range. No brainer. In my opinion, of course.

--- From Rafal Broncel, Ireland

## **ABOUT WEET AUDIO CAPACITORS:**

WEE Technology Company Limited is specialized in manufacturing MKP film and aluminium/copper foil audio capacitors for more than 20 years history. WEET adopt the key techniques from Taiwan factories and the main material are all imported from Japan and European counties. WEET pursuit the highest level in crossover audio circuit and we believe WEET is ready to compete with overseas brands. You deserve to have the best quality audio capacitors. Check more products about WEET on <u>www.weetcap.com</u>



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