

WEET WMH Pure Aluminum Foil Polypropylene Film Capacitors

Customer Testimonials

WEET SAMPLES :

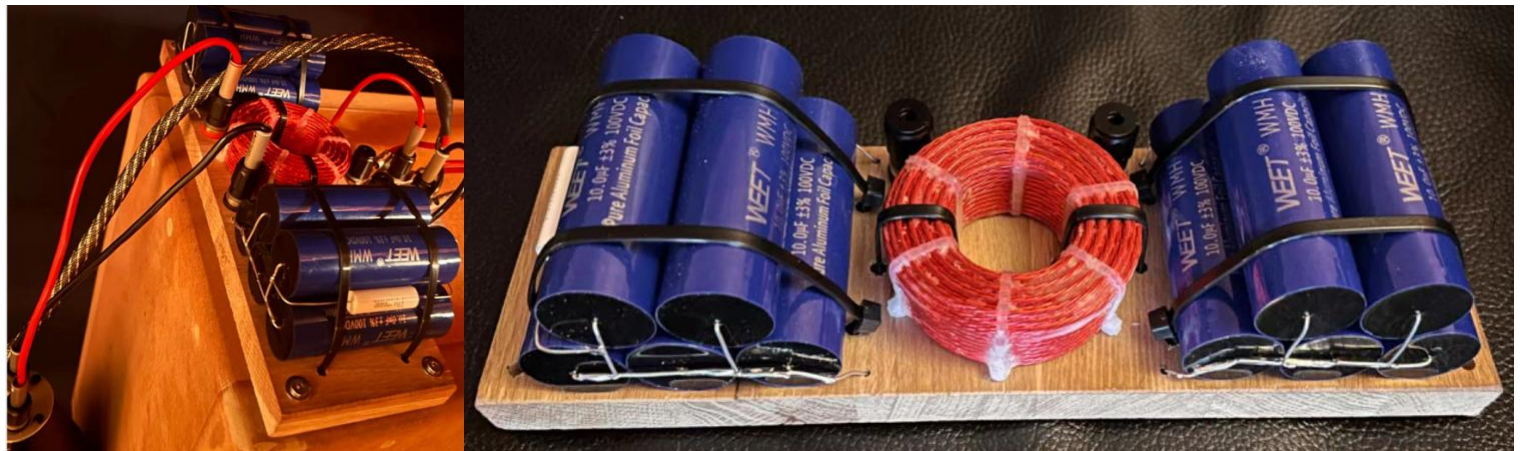
WMH Pure Aluminum Foil and Film Audio Capacitors, 20 pcs, 10uF 100V +/-3% 30x87mm Axial RoHS

<https://www.musicaps.com/Uploads/PDF/WEET-WMH-Pure-Aluminum-Foil-and-Film-Audio-Capacitors.pdf>



APPLICATION:

Two crossover filters on wooden panels, which I mounted on vibration dampers, externally on the back of the speakers.



TESTING RESULT:

After completing the setup, I began listening to the speakers. I know that capacitors, and every conductor in general, even a simple copper wire, as well as all the new sockets, plugs, and not to forget the 0.47mH Litz coil placed in series with the capacitors, need a minimum of 150 hours of playtime before they start sounding as they should. Often, the sound quality reaches only 80% to 90% of its potential during that time, depending on the materials used.

For instance, Teflon capacitors require half a century of "breaking in," and silver conductors also need several weeks to reach their full potential. However, I started by playing track no. 2 from the IsoTek Full System Enhancer & Rejuvenation Disc, which is a half-hour long track. I knew there would be quite a noticeable difference after playing this track once only.

After 30 minutes, I played a piece of music and started listening. Right from the first notes from my speakers, I was pleasantly surprised! It already sounded significantly better than what I was accustomed to!

Over the following week, I let the speakers play continuously at a low volume. During the night and when I was away from home, I used the IsoTek CD, and when I returned from work, I played music. Every day, I heard improvements, and I must admit that I experienced goosebumps several times while listening.

These WEET WMH capacitors achieve an unbelievable high sound quality: the openness, depth, and width of the soundstage, the pinpoint precision, and the realism with which the music is reproduced are of such high quality that at times, I genuinely feel like the musicians are performing in my living room. I have never been a huge fan of live recordings; somehow, I found them less natural and was more drawn to studio recordings. However, that has changed completely now!

Every live recording I've heard so far has astonished me; the realism is unlike anything I've ever heard before, even with very exotic speakers and expensive sound systems. I can only use superlatives to describe the experience, and that's precisely how I perceive it. Not just me, but all my audiophile friends who come to my place regularly to listen, while enjoying some drinks and snacks, were amazed as well.

---To be continued in next page



WEE Technology Company Limited
ROOM 1405, 14/F, LUCKY CENTRE,
171 WANCHAI ROAD,
WANCHAI, HONG KONG
www.musicaps.com
sales@musicaps.com

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The most memorable compliment came from one of these friends who said before leaving: "Thank you, Alex." I asked, "Why?" And he replied with a smiling but serious face, "Now I won't be able to listen to my own setup at home for at least a week because it sounds like an old-fashioned transistor radio compared to this."

I've never received a better compliment, and at the end of this rather lengthy review, I want to pass on the same great compliment to WEET and thank them for all the beauty these capacitors will bring me in the coming years!

The WEET WMH capacitors are not just very good; they are a MUST for anyone who wants to build or modify a crossover filter in such a way that there is no doubt about achieving a realistic reproduction. With the WMH capacitors, you can be certain that at least capacitor quality won't be the limiting factor!

Best regards,
Alex Bartels – The Netherlands

More detailed background and report, please check below link:

<https://www.diyaudio.com/community/threads/building-a-high-end-midway-crossover-with-wee-technology-weet-wmh-capacitors.401811/>

ABOUT WEET AUDIO CAPACITORS:

WEE Technology Company Limited is specialized in manufacturing MKP film and aluminium/copper foil audio capacitors for more than 20 years history. WEET adopt the key techniques from Taiwan factories and the main material are all imported from Japan and European countries. WEET pursuit the highest level in crossover audio circuit and we believe WEET is ready to compete with overseas brands. You deserve to have the best quality audio capacitors.

Check more products about WEET on www.weetcap.com, www.musicaps.com



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