

Test Review of Capacitors

Swapped Xover Module With WEET Al Foil and MKP and Electrolytic

WEET SAMPLES :

WEET WMH Pure Aluminum Foil and Polypropylene Film Capacitors, D*L:±2mm

4.7uF 100V ±3% 21*75mm Axial RoHS

WEET WMF Precise Audio Film Capacitors, D*L:±1mm

15uF 250V ±5% OD*L:27*45mm Axial RoHS

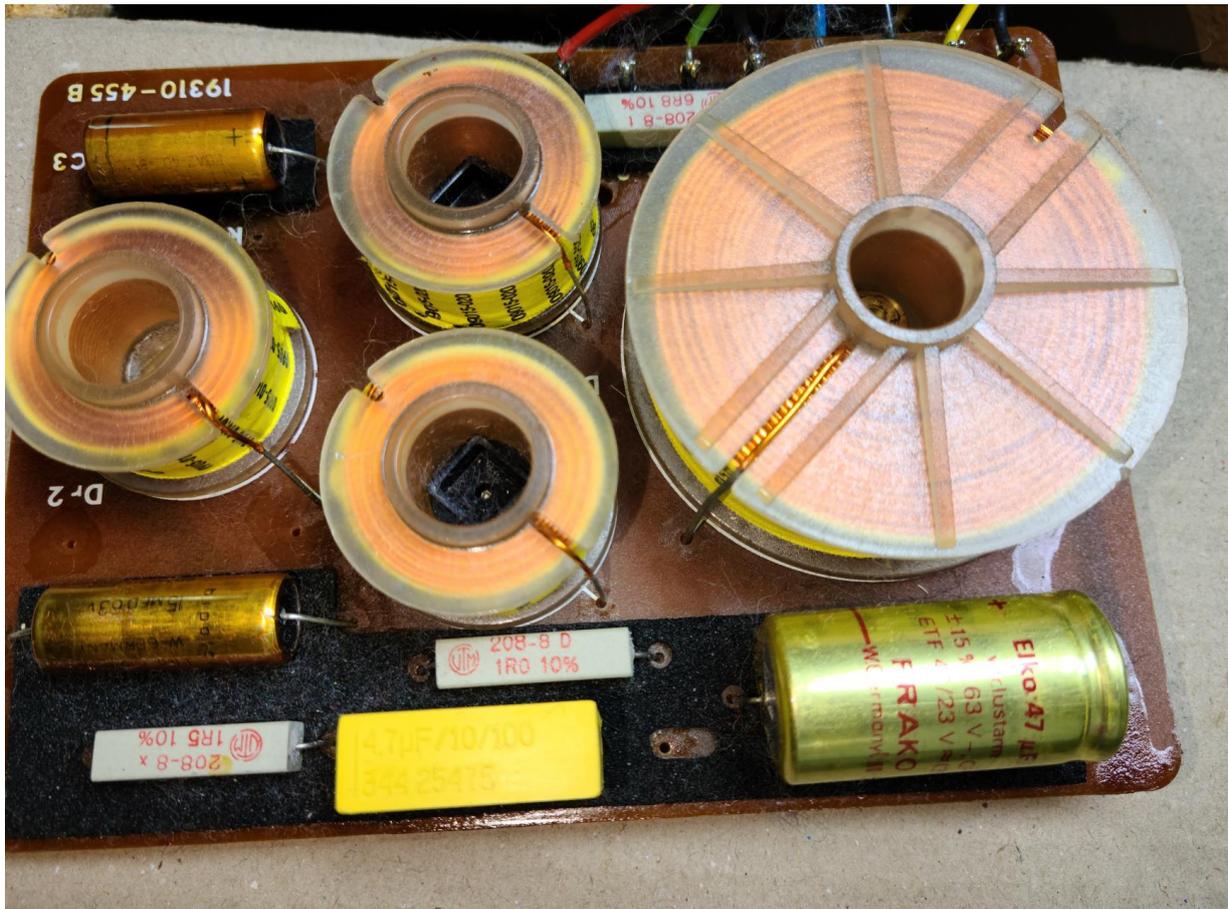
WEET WMM BP Axial Bi polar Aluminum Electrolytic Capacitors, D*L:±2mm

47uF 50V ±10% 13*31mm Bulk RoHS

APPLICATION:

Speaker name : Grundig box 1500a pro (60W~max 90W)

PHOTOS BEFORE AND AFTER:



TESTING RESULT:

After listening the speaker which was done cap swapping “The harsh treble has become smooth, airy, and natural. The midrange gained deeper density, and the previously loose bass is now tight and controlled.”
Extra my Personal feeling, frankly speaking.

< Between Box 1500a pro and previous tuned speaker Grundig Box 850a pro >

(Tweeter Mundorf Evoil 4.7uF, Mid 1st Claritycap 15uF, Mid 2nd Claritycap PX 15uF + Mundorf Ecap Plain)
Basically Almost similar.

- Treble : WMH was detail, Evo oil was soft and natural

- Mid : almost same, but if I can add, Mid range of 850a pro was little bit more ‘holographic’ .

- Bass : Mid range of 850a pro was little bit more “grand and solid”

For your reference: Mundorf Ecap Plain can be replaced by [WMK](http://www.wmk.com), it seems Mundorf discontinued this serie, and seldom factories can make it.

By the way, Actually WMM series can be popular due to the price in high capacitance in tuning market.

--- From Pister, Korea



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