

## Comparison of Jantzen Superior Mundorf Supreme Evo Oil and WEET WMO

### WEET SAMPLES :

WMO Copper in OIL 2.2 $\mu$ F 400V Coupling Capacitors

**APPLICATION:** High End Audio Integrated Amplifier

### PHOTOS:



## TESTING RESULT:

Listening Impressions: Jantzen Superior, Mundorf Supreme Evo Oil, and Weet WMO (all 2.2  $\mu$ F coupling capacitors)

I listened extensively to three different capacitors in my amplifier, used as coupling capacitors. Each offered its own distinct character and strengths, and all of them improved further after a proper break-in period. Here are my impressions:

### **Jantzen Superior (aluminium foil, polypropylene):**

The Jantzen Superior immediately impressed with its very high resolution and clarity. The presentation is extremely precise and controlled, which can be perceived as slightly on the dry side depending on system matching. It brings out detail in a way that feels very direct and uncoloured.

### **Mundorf Supreme Evo Oil (aluminium foil, oil-impregnated polypropylene):**

Moving to the Mundorf, the sense of dryness disappeared completely. The sound gained an organic quality, with a natural timbre that makes music flow in a more relaxed and enjoyable way. Instruments and voices are reproduced with a pleasing warmth and coherence, while maintaining good resolution and openness.

### **Weet WMO (copper foil, oil-impregnated polypropylene):**

The Weet WMO builds further on what I appreciated in the Mundorf. It shares the same organic and natural qualities, but adds another layer of realism, particularly with acoustic instruments. Piano takes on a convincingly lifelike character, and instruments gain a more tangible body and resonance. The result is a sound that feels both natural and engaging, while preserving openness and dynamic flow.

### **Shared qualities**

Both the Mundorf and the Weet deliver a textured and articulate bass that feels open and effortless. All three capacitors are capable of presenting fine detail, dynamics, and an engaging sound once they have settled in after initial use.

### **Conclusion**

Each capacitor has its own distinct personality: the Jantzen Superior excels in precision and resolution, the Mundorf Supreme Evo Oil adds natural warmth and musicality, and the Weet WMO brings an even greater sense of realism and instrument authenticity.

--- From Anders, Sweden

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